



Diner pendant light,
€78, Made.com

Dining chair by HAY,
€224, Nest.co.uk

Indus Malachite fabric, €93.50 per
sq m, Romo, Romo.com

Ethnic side table, €465,
Notonthehighstreet.com

STEAL THE STYLE

Sandra's expert design choices are seen through the shapes, materials and finishes she favoured throughout her beautiful family home



Milli gold and marble
side table, €155,
Hedgeroe Home,
Hedgeroe.com

Bar stool, €245,
Normann Copenhagen,
Normanncopenhagen.com

ON THE WALLS

Farrow & Ball's Hague Blue,
MRCB, Mrcb.ie

The Little Greene Paint
Company's Lead Grey,
Littlegreene.ie



SITTING ROOM (ABOVE) The sofa, cushions and lamp are all from Trinity Interior Design. The side table is from Hedgeroe Interiors (Hedgeroe.com)

SITTING ROOM (TOP RIGHT AND OPPOSITE) Most of the soft furnishings, in this sitting room, including the curtains, are from Trinity Interior Design. The brass table and lamp are also from Hedgeroe Interiors. The Little Greene Paint Company's (Littlegreene.ie) Lead Grey has been used on the walls. The old armchair is covered in Indus Malachite fabric by Romo (Romo.com). All of the cabinets are by Enigma Design (Enigmadesign.ie)



says Sandra. "Above all, we want a family home that we can change easily, while our children grow up."

Remodelling this house created a number of challenges for DMVF Architects. "The house had been loved," says architect Colm Doyle, "but it was as if it had been built for a totally different site. Perhaps the plans had been bought from a book. The house didn't respond to the site. There were no windows facing the sea, so you had to look out the window, sideways, to see it. Now, however, there are a lot of sea views," he says.

"Sandra and Paul were fantastic to work with. Everything was about the family and the house. Sandra was super when choosing materials. You can really see her understanding of textures throughout the house," Colm says.

The clean lines of the new design contrast wonderfully with a number of traditional features, inspired by Sandra's work and her desire to include some of the features of a mid-twentieth century home.

"I wanted the kind of front door your parents would have had," she says. "A front door with a knob and a single lock. The panelling in the front hall is '40s/'50s style, and we used terrazzo on the kitchen floor and on the front door step. Terrazzo was hugely popular during that era and is having a resurgence now. I saw it on shop fronts and I really wanted it for the house."

Herringbone floors and black radiators, in the bathrooms, are reminiscent of a past era but one of the most eye-catching design features in the house is the terrazzo kitchen floor. "You have to put in expansion